Family Night
November 30
4-7pm

The Girls'
School of Austin's
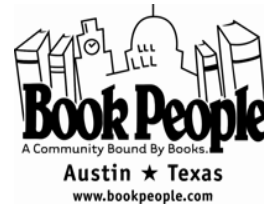Book Fair at
BookPeople
Nov 27 - Dec 2

GSA Book Fair Family Night Schedule

Join us anytime between 4 -7 pm to browse books, listen to readings, purchase teacher wish list books and enjoy refreshments!

4:00 p.m.	Event Starts
4:30 p.m.	Ilene Novy Reading, 3rd Floor
5:00 p.m.	Brandon Ward Reading, 3rd Floor
5:30 p.m.	Nancy Hoover Reading, 3rd Floor
6:00 p.m.	Alex Argyros Reading, 3rd Floor
7:00 p.m.	Event Ends

Book People
A Community Bound By Books.
Austin ★ Texas
www.bookpeople.com

THE girls'
SCHOOL
OF AUSTIN

Shop All Week. Open 9am – 11pm Daily. 512 472.5050

603 N. Lamar Blvd, Austin, TX 78703

*Not Valid for purchases of Gift Cards, camp registrations, or coffee shop items.

Book Fair Checklist

o **Bring this official GSA book fair flyer with you to BookPeople Nov 27 – Dec 2.**

o Invite friends and family to shop at BookPeople. Be sure to send them a link to this flyer posted on the GSA website.

o Bring your holiday shopping list.

o Buy a book from your teacher's wish list to add to your daughter's classroom library.

o Buy lots of amazing books and gifts.

o Shop online at www.bookpeople.com Enter "GSA" in comments.

o Support the school that supports your daughter!

GSA Book Fair Highlights

November 27- Dec 2 GSA Book Fair at BookPeople
20% of all sales will go to GSA when you present this flyer* or enter GSA in comments of online orders.

November 27 - Reader Visit: Topher from BookPeople
BookPeople's outreach coordinator/story teller extraordinaire will share some of his favorite new children's books with grades K-2.

November 28 - Author Visit: Christina Soontornvat
Christina Soontornvat, author of *The Changelings* series and the picture book, *The Ramble Shamble Children* will be on campus for a reading, break-out sessions, Q & A and a book-signing.

November 30 - Family Night at BookPeople 4-7pm
See over for schedule.

December 1 – Author Visit: Canan Yetmen
Guest writer Canan Yetmen will talk with 7th and 8th grade about the challenges and fun of writing historical fiction – how to craft a story in the gaps between actual events and how to have interesting characters navigate a half real, half imagined world.